SELECTED & ANNOTATED BIBLIOGRAPHY FOR ONE BOOK/ONE COLLEGE:

GRIMM’S FAIRY TALES

BOOKS CURRENTLY AVAILABLE AT MACDONALD DEWITT LIBRARY

A translation of the 585 legends collected by the Grimm brothers, with extensive background material on each. The epilogue discusses the place of the work in the field of folklore and includes a detailed index.

200 tales, including 10 Children’s Legends. Includes a 30-page folklorist commentary by Joseph Campbell.

Folklore scholar and Harvard professor, Dr. Maria Tatar, translates 37 tales and 9 ‘adult’ tales, with extensive annotations, a biographical essay, early prefaces, and a collection of quotations about the importance of fairy tales by writers like Calvino, Tolkien, and Dickens. Beautifully illustrated in color.

Excellent short biography of the brothers, a brief bibliography of major critical works and a list of discussion topics.

AN INTRODUCTION TO THE INTERPRETATION OF FAIRY TALES. Von Franz, Marie Louise. Spring Publications. 1970. 398.042 F837
Von Franz is the foremost Jungian scholar interpreting fairy tales and their symbolic, psychological meanings. She reviews the history of the genre, describes Jung’s archetypal theories as applied to fairy tales, and explains why they are essential for understanding ‘mankind’ in all cultures throughout time. She illustrates the concepts with an in-depth yet down to earth analysis of ‘The Three Feathers’.

Dr. Maria Tatar explores the context and darker aspects of the Nursery and Household Tales through a variety of perspectives.

Twenty-two versions of the Beauty tale in a socio-historical context, analyzed from a structural perspective, including publication history and visual formats.

Several Grimm tales are included in this collection, each followed by a lively conversation between Yolen and her daughter, also an author.

Noted expert surveys the field and genre from a world perspective. Multiple examples and texts by type, current scholarship and approaches, contexts, extensive glossary and bibliography (by country/region) and resources both online and for the classroom. SEE HIS ONLINE WEBPAGE: www.pitt.edu/~dash/grimmtales.html. It includes a chronology, biography, complete tales with various translations. The tales are organized by type and link to similar tales from several countries that conform to the type. There is a side-by-side comparison of the 1812 and 1857 versions of The Frog King. Bibliography and links to world-wide resources.

A comprehensive biography of the brothers, their times, interests, scholarly activities, family lives, political lives, and their place in the German Romantic movement. Peppard discusses their persistently high regard in the fields of German folklore and language.

The modern child as consumer; how all aspects of children’s literature can counteract that ‘relentless’ trend. Includes extensive notes and bibliography, including a filmography.

Translator and scholar Zipes addresses the power of fairy tales to influence children culturally. Includes a chapter on the Grimm tales, and the socialization process that ‘drove’ the several versions. Includes extensive notes and a list of primary and secondary works.
THE OXFORD COMPANION TO FAIRY TALES: THE WESTERN FAIRY TALE TRADITION FROM MEDIEVAL TO MODERN. Zipes, Jack, editor. Oxford University Press. 2000 398.2 O983
A “unique synthesis of knowledge” from 67 contributors, arranged alphabetically, including extensive bibliography of studies, collections, and specialist journals.

A study that applies Freudian analysis to fairy tales. A seminal work.

A renowned authority on European folk and fairy tales, the Swiss scholar Max Luthi examines the traditional fairy tale from the perspective of aesthetics and anthropology. Many of Grimms’ tales are represented here.

A priest and professor of German, Murphy interprets the Grimm tales from a Christian perspective, revealing new findings and in line with the espoused faith of the brothers themselves.

The story behind the female sources for more than half the fairy tales collected by the Grimm brothers.

A scholarly exploration of the history and development of the fairy tale, from the earliest oral storytellers, the French conteuses, (storytelling women), to the artisanship of the literary compilers, to present-day women writers who echo an ancient tradition.

An exploration into the sources and what Ellis claims is the ‘fraudulent’ reworking by the Grimm brothers of their material, to perpetuate their position as folklore researchers.

Imaginative re-working of four fairy tales, with modern settings and a dark treatment.

A close translation of ten Perrault fairy tales, with Carter’s ‘alternative’ modern morals.
Essays by international folklorists exploring the versions and interpretations of Cinderella-type folk tales.

Darnton draws on the cultural milieu of 18th century France to describe the context of many folk tales, including those of the Grimm brothers.

THE HERO WITH A THOUSAND FACES. Campbell, Joseph. Bollingen Series XVII. 1968. 291.13 C188
Campbell interprets several Grimm tales as representative of aspects of the archetypal Hero myth.

A Jungian interpretation of several Grimm tales, focusing on the deeper meanings for women’s empowerment and healing.

New fairy tales by contemporary authors based on classic fairy tales, several of which are Grimm tales.

How this small tale reflects and shapes cultural expectations, mores and values. An erudite interpretation that includes the literary and the popular traditions.

THE ROUTLEDGE COMPANION TO CHILDREN’S LITERATURE. Rudd, David, ed. Routledge. 2010 809.89282 R8696
A collection of essays examining multiple perspectives on children’s literature. Includes Names and Terms, a Timeline and Suggestions for Further Reading.


SOUND RECORDING (LP)

BART DBC S-72.
LP recording of the complete work with commentary booklet and libretto in 4 languages.

ILLUSTRATIONS

WALT DISNEY’S SNOW WHITE AND THE SEVEN DWARFS. Viking Press. 1979. 398.2 S66
The development of the film with sketches, film cells, and storyboards.

EARLY CHILDREN’S BOOKS AND THEIR ILLUSTRATION. Gottlieb and Plumb. Pierpont Morgan Library. 1975. 741.642 P621
225 examples of children’s books from the Pierpont Library collection spanning a thousand years, full color and with commentary. Includes two early examples of Grimm illustrations.

Three volumes: organized by years spanning 1744-1966, with a supplement 1967-1976. Includes essays on the history and development of the genre, numerous B&W illustrations, brief biographies of illustrators and bibliographies for both illustrators and authors.

One entire chapter describes the background planning and Sendak’s rigorous artistic preparation for illustrating the Grimm work of 27 tales: The Juniper Tree and Other Tales from Grimm.
THE JUNIPER TREE AND OTHER TALES FROM GRIMM ON ORDER.

FILM

FAERIE TALE THEATER. THE COMPLETE COLLECTION. Shelley Duvall, Producer. DVD. A high production quality television series that ran from 1982-1987, retelling popular fairy tales, starring well-known actors and directors: e.g. Robin Williams, Jeff Bridges, Liza Minelli, Mick Jagger, Susan Sarandon, Tim Burton, and Francis Ford Coppola. Many settings and backgrounds are based on famous illustrations.

ELECTRONIC RESOURCES

THE PROJECT GUTENBERG EBOOK OF HOUSEHOLD STORIES BY THE BROTHERS GRIMM, by Jacob Grimm and Wilhelm Grimm, translated by Lucy Crane and illustrated by Walter Crane. (1886) http://www.gutenberg.org/files/19068/19068-h/19068-h.htm#illus-091

Access to many Grimm fairy tales, their illustrators and related works can be searched through this comprehensive website: http://www.surlalunefairytales.com/authors/grimms.html. See also their site map.
BOOKS THAT CAN BE OBTAINED THROUGH INTERLIBRARY LOAN

Anthology of poetry based on the Grimm tales, with brief biographies of each poet.

An analysis of several Grimm fairy tales that identifies their essential spiritual content.

Responses to the Grimm tales from historical, literary and philosophical viewpoints.

SHADOW AND EVIL IN FAIRY TALES. Von Franz, Marie Louise. Shambhala; Revised edition (February 7, 1995). ON ORDER.
Von Franz addresses the darkest evil and Shadow aspects of the psyche: how fairy tales describe our confrontation and response to them, both on a personal and collective level. Six Grimm tales are represented.

Modern versions of 210 Grimm tales by a prize-winning translator. “...all the magic and humor shine forth...”

Pairing eight Grimm tales with eight films, Rankin compares the archetypal symbolism and structural elements between them proving the continued power and relevancy of the tales’ themes.

Warner views the classic fairy tales in their historical/social and feminist context: through the eyes of the (frequently) female storytellers themselves. Generously illustrated.

This is a reproduction of the original 1909 title of 37 tales with 40 full-color illustrations and many black-and-white accents. Rackham is one of the classic illustrators of fairy tales.

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